

# Judith Donath

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## PROFESSIONAL

2015-present	Fellowship Advisor	Berkman-Klein Center, Harvard University
2007 – 2014	Fellow	Berkman Center.Harvard Law School
2006 – 2008	Associate professor	MIT Media Lab
1998 – 2006	Assistant professor	MIT Media Lab
1997-1998	Research scientist	MIT Media Lab
1993	Researcher	Interval Research Corporation
1991	Project designer	ASACA Shibasoku
1990	Lecturer	New York University
	Lecturer	Pratt Institute
1986 – 1990	Researcher/Designer	Prodigy Interactive Services
1983 -1984	Game Designer	Compu-Teach

## EDUCATION

1997	Ph.D. inMedia Arts and Sciences	Massachusetts Institute of Technology
1986	M.S. in Visual Studies	Massachusetts Institute of Technology
1983	B.A. in History	Yale University

## EXHIBITIONS

### Solo exhibitions

2013	Store Echo Story	Boston Book Festival
2010	The Future of the Book	Boston Book Festival
2009	The Future of the Book w/Giilad Lotan and Martin Wattenberg	Berkeley Center for New Media

### Solo exhibitions - Sociable Media works

2009	Metropath(ologies)	MIT Museum, Cambridge, MA,
2009	Data Portraits	MIT Museum, Cambridge, MA
2003	Artifacts of the Presence Era	Inst. of Contemporary Art, Boston, MA

### Selected group shows

1996	Legal Tender with Ken Goldberg, EricPaulos, John Canny and Mark Pauline	SIGGRAPH, New Orleans, LA
1996	The Amanda Project	Artemesia Gallery, Chicago, IL
1995	The Electric Postcard	SIGGRAPH, Los Angeles, CA

### Selected group shows - Sociable Media works

2011	Metropath(ologies)	Palazzo Strozzi, Florence, Italy
2008	Stiff People's League	Homo Ludens Luden, Gijon, Spain
2007	Stiff People's League	Ars Electronica, Linz, Austria
2006	Chit Chat Club	ISEA/Zero One, San Jose, CA
2006	Pasts and Presents with Martin Wattenberg	ISEA/Zero One, San Jose, CA
2004	Works	Whitney Museum ISP, New York, NY
2002	Mail Drops: Email Visualizations	Artists Space Gallery, New York, NY
2000	LaserWho (with Joe Paradiso)	SIGGRAPH, New Orleans, LA
1999	Opera Totale 5	Venice, Italy
1999	Visiphone	SIGGRAPH, Los Angeles, CA

### Curator / producer

2001	Id/Entity	MIT Media Lab, Cambridge, MA
2002	Id/Entity	The Kitchen, NY, NY
2003	Id/Entity	Beal Center, Irvine, CA
2003	Id/Entity	Cameraworks, San Francisco, CA
1995-98	Portraits in Cyberspace online	

### ADVISING AND CONSULTING

2009-present	Tech Advisory Board	Boston Book Festival
2008-present	Board of Directors	Boston Cyberarts
2007-2008	Board of Directors	Art Interactives
2005-2015	Overseer	Institute of Contemporary Art
2004-present	Editorial Board	Journal of Computer Mediated Communication
1999-2006	Overseer	Museum of Science
1997-1999	Overseer	Computer museum

Program Committee member for ACM CHI, ACM CSCW, ACM DIS and InfoVis.

Numerous government and business clients ranging from the Office of the Secretary of Defense to the Walker Arts Center. Nominator, juror and advisor for numerous awards in art, design and science.

### PATENTS

Goldberg, Kenneth Y., Judith Donath, Eric J. Paulos, David Pescovitz, Kelly Dobson, Matthew Lee, A. Levandowski, Dezhen Song, Dana Spiegel, and Derek Tang. 2011. *Remote Collaborative Control and Direction.* United States Patent No 7,937,285 B2.

### PUBLICATIONS

#### Books

Donath, Judith. 2014. *The Social Machine: Designs for Living Online.* Cambridge, MA: MIT Press.

### Papers in Journals

- Donath, Judith, Alex Dragulescu, Aaron Zinman, Fernanda Viegas, Rebecca Xiong, Yannick Assogba. 2010. Data Portraits. In *Leonardo* 43, no 4: 375-383.
- Donath, Judith. 2007. Signals in social supernetworks. In *Journal of Computer Mediated Communication*. 13, no 1.
- Donath, Judith. 2007. Virtually Trustworthy. *Science*, 317, 53-54.
- Donath, Judith and boyd, danah. 2004. Public display of connection. In *British Telecom Technology Journal*. 22, no. 4: 71-82.
- Donath, Judith. 2002. A Semantic Approach to Visualizing Online Conversations. In *Communications of the ACM*. 45, no. 4.
- Donath, Judith, Karrie Karahalios, Fernanda Viegas. 1999. Visualizing conversations. In the *Journal of Computer Mediated Communication*. 4, no. 4.
- Donath, Judith. 1995. The Illustrated Conversation. In *Multimedia Tools and Applications*. 1, 79-88.

### Chapters in books

- Donath, Judith. 2016. The Written Signature: Signal and Portrait. In (Orkan Telhan) *Designature*. Berlin: Revolver Books.
- Donath, Judith. 2016. Slow Machines and Utopian Dreams. In (Judy Malloy, ed.) *Social Media Archeology and Poetics*. Cambridge, MA: MIT Press.
- Donath, Judith. 2011. Epilogue: The City as Information Organism. In (Marcus Foth, Laura Forlano, Martin Gibbs, & Christine Satchell, eds.) *From Social Butterfly to Engaged Citizen*. Cambridge, MA: MIT Press.
- Donath, Judith. 2010. Pamphlets, paintings and programs: Faithful reproduction and untidy generativity in the physical and digital domains. In (Thomas Bartscherer and Roderick Coover, eds) *Switching Codes*. Chicago, IL: Chicago University Press.
- Donath, Judith. 2010. The imperfect observer. In *Questioning Nineteenth-Century Assumptions about Knowledge: Part III Dualism* Coordinated by Aviv Bergmann, Jean-Pierre Dupuy, and Immanuel Wallerstein (Richard E. Lee, Ed.). Albany, NY: SUNY Press.
- Offenhuber, Dietmar and Judith Donath. 2008. Comment Flow: Visualizing Communication Along Network Path. In *Interface Cultures: Artistic Aspects of Interaction* (ed. Christa Sommerer, Laurent Mignonneau and Dorothee King). Bielefeld: transcript Verlag.
- Donath, Judith. 2007. 1964 Ford Falcon. In (Turkle, S., Ed) *Evocative Objects: Things We Think With*. Cambridge, MA: MIT Press.
- Donath, Judith. 2000. Being Real. In (K. Goldberg, ed.) *The Robot in the Garden: Telerobotics and Telepistemology in the Age of the Internet*. Cambridge, MA: MIT Press
- Donath, Judith. 1998. Identity and Deception in the Virtual Community. In M. Smith and P. Kollock (eds.) *Communities in Cyberspace*. London: Routledge.

### Papers in Refereed Conference Proceedings

- Drew, Harry, Green Joshua, and Donath Judith. 2009. backchan.nl: integrating backchannels in physical space. In *Proceedings of Proceedings of the 27<sup>th</sup> International Conference on Human Factors in Computing Systems*, Boston, MA, USA. ACM.
- Assogba, Yannick, and Judith Donath. 2008. Myrococosm: Visual microblogging. In *Proceedings of 42nd Annual Hawaii International Conference on System Science (HICSS 2009)*, Big Island, Hawaii.

- Zinman, Aaron, and Judith Donath. 2008. Signs: Increasing expression and clarity in instant messaging. In *Proceedings of 42nd Annual Hawaii International Conference on System Sciences (HICSS 2009)*, Big Island, Hawaii.
- Drew, Harry and Donath Judith. 2008. Information spaces -- building meeting rooms in virtual environments. In *Proceedings of CHI '08 extended abstracts on Human factors in computing systems*, Florence, Italy. ACM.
- Zinman, Aaron, & Judith Donath. 2007. Is Britney Spears Spam? In *Proceedings of the Conference on Email and Anti-Spam*. Mountain View, CA.
- Chatting, D. J., Galpin, J. S., and Donath, J. S. 2006. Presence and portrayal: video for casual home dialogues. In *Proceedings of the 14th Annual ACM international Conference on Multimedia*.
- Viégas, Fernanda, Scott Golder, and Judith Donath. 2006. Visualizing email content: Portraying relationships from conversational histories. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*.
- Liu, Christine M. and Judith Donath. 2006. Urbanhermes: Social Signaling with Electronic Fashion. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*.
- Zinman, Aaron and Judith Donath. 2006. Navigating persistent audio. In *CHI '06 Extended Abstracts on Human Factors in Computing Systems*.
- Fiore, Andrew and Judith Donath. 2005. Homophily in Online Dating: When Do You Like Someone Like Yourself? In *Proceedings of ACM Computer-Human Interaction 2005*
- Golder, Scott and Judith Donath. 2004. Hiding and Revealing in Online Poker Games. In *Proceedings of CSCW 2004*.
- Golder, Scott and Judith Donath. 2004. Social Roles in Electronic Communities. In *Proceedings of the Association of Internet Researchers 2004*.
- Viégas, Fernanda, Ethan Perry, Ethan Howe and Judith Donath. 2004. Artifacts of the Presence Era: Using Information Visualization to Create an Evocative Souvenir. In *Proceedings of Info-Vis '04*. Austin, Texas, October 2004.
- Karahalios, Karrie and Judith Donath. 2004. Telemurals: Linking Remote Spaces with Social Catalysts. In *Proceedings of ACM Computer-Human Interaction 2004*. Vienna, Austria
- Viégas, Fernanda, Ethan Perry, Judith Donath, and Ethan Howe. 2004. Artifacts of the Presence Era: Visualizing Presence for Posterity. In *Proceedings of Siggraph 2004*. Los Angeles, CA. August 2004.
- Perry, Ethan and Judith Donath. 2004. Anthropomorphic Visualization: A New Approach For Depicting Participants in Online Spaces. In *Extended Abstracts of ACM Computer-Human Interaction 2004*.
- Fiore, Andrew and Judith Donath. 2004. Online Personals: An Overview In *Extended Abstracts of ACM Computer-Human Interaction 2004*.
- Viégas, Fernanda, danah boyd, David H. Nguyen, Jeffrey Potter, and Judith Donath. Digital Artifacts for Remembering and Storytelling: PostHistory and Social Network Fragments. In *Proceedings of HICSS 2004*.
- Karahalios, Karrie and Judith Donath. 2004. Telemurals: Catalytic Connections for Remote Spaces. In *UbiComp 2003 Adjunct Proceedings*. Karrie Karahalios and Judith Donath. UbiComp 2003
- Karahalios, Karrie and Judith Donath. 2003. Telemurals. In *Proceedings of HCII 2003*.
- Viégas, Fernanda and Judith Donath. 2002. PostHistory: Visualizing Email Networks Over Time. In *Proceedings of the International Sunbelt Social Network Conference XXII*. New Orleans, USA, February 13-17, 2002
- boyd, danah, Hyun-Yeul Lee, Daniel Ramage, Judith Donath. 2002. Developing Legible Visualizations for Online Social Spaces. In *Proceedings of the 35th Annual Hawaii International Conference on System Sciences (HICSS'02)-Volume 4*. Big Island, Hawaii, January 07 - 10, 2002

- Donath, Judith and Fernanda Viegas. 2002. The chat circles series: Explorations in designing abstract graphical communication interfaces. In *Proceedings of the conference on Designing interactive systems: processes, practices, methods, and techniques*, London, England. June 25-28, 2002.
- Donath, Judith. 2001. Mediated Faces. In *Proceedings of Cognitive Technology 2001* (invited keynote paper). In proceedings of the 4th International Conference, CI 2001, Warwick, UK, August 6-9, 2001.
- Dobson, Kelly, danah boyd, Wendy Ju, Judith Donath and Hiroshi Ishii. 2001. Interactive posters: multimodal interaction: Creating visceral personal and social interactions in mediated spaces. CHI '01 extended abstracts on Human factors in computer systems, Seattle, WA. 31 March-5 April 2001.
- Donath, Judith, Dana Spiegel, Matt Lee, Kelly Dobson and Ken Goldberg. 2001. Short talks: virtual collaboration tools: Collaborative tele-directing. CHI '01 extended abstracts on Human factors in computer systems, Seattle, Washington. 31 March-5 April 2001.
- Donath, Judith, Joe Paradiso, Dana Speigel, Danah Beard, Ari Adler, Kai-yuh Suh. 2000. Laser Who. In *ACM SIGGRAPH Conference Abstracts*. p 86. New Orleans, LA. August 2000.
- Donath, Judith. Karrie Karahalios & Fernanda Viegas. Visiphone. In *Proceedings of ICAD 2000*. Atlanta, GA. April 2-5, 2000
- Rodenstein, Roy A. and Judith S. Donath. 2000. Talking in circles: designing a spatially-grounded audioconferencing environment In *Proceedings of the SIGCHI conference on Human factors in computing systems*
- Rodenstein, Roy A. and Judith S. Donath. 2000. Talking in Circles: A spatially-grounded multimodal chat environment. In *Proceedings of the 2000 ACM conference on computer supported cooperative work*, Philadelphia, PA. December 2-6, 2000.
- Rozier, J., Karrie Karahalios, and Judith Donath. 2000. Hear & There: An augmented reality system of linked audio. In *Proceedings of the International Conference on Auditory Display*. Atlanta, Georgia, April, 2000.
- Donath, Judith, Karrie Karahalios & Fernanda Viegas. 1999. Visualizing conversations. In *Proceedings of the 32nd Annual Hawaii International Conference on Systems Sciences (HICSS-32)*. Maui, HI, January 5-8, 1999.
- Minar, Nelson and Judith Donath. 1999. Visualizing the crowds at a web site. In *CHI '99 extended abstracts on Human factors in computer systems*, Pittsburgh, PA. May 15-20, 1999
- Viegas, Fernanda B., Judith S. Donath. 1999. Chat Circles. In *Proceedings of the SIGCHI conference on Human factors in computing systems: the CHI is the limit*, Pittsburgh, PA. May 15-20, 1999.
- Xiong, Rebecca and Judith Donath. 1999. PeopleGarden: creating data portraits for users. In Proceedings of the 12th annual ACM symposium on User interface software and technology, Asheville, NC. November 7-10, 1999
- Goldberg, Ken, Eric Paulos, John Canny, Judith Donath, and Mark Pauline. 1996. Legal Tender. In *ACM SIGGRAPH 96 Visual Proceedings: The art and interdisciplinary programs of SIGGRAPH '96*. New Orleans, LA pp 43-44. August 4-9, 1996.
- Donath, Judith S. 1995. Visual who: animating the affinities and activities of an electronic community. In Proceedings of the third ACM international conference on Multimedia, San Francisco, CA. November 5-9, 1995.
- Donath, Judith. 1995. The Electronic Postcard. In *ACM SIGGRAPH 95 Visual Proceedings*. Los Angeles, CA pg 121.
- Donath, Judith. 1995. Structured Video and the Construction of Space. In Proceedings of the IS&T/SPIE Symposium on Electronic Imaging, San Jose, CA, February 1995.
- Donath, Judith and N. Robertson. 1994. The Sociable Web. In proceedings of the . Chicago, IL, October 1994.

Donath, Judith. 1994. Casual Collaboration. In proceedings of the IEEE International Conference on Multimedia Computing and Systems, pp. 490-496, Boston, MA. May 1994.

### **Other Major Publications**

Donath, Judith. 2015. Live-Streaming: Social Control from Afar. *Technology Review*. July.

Donath, Judith. 2014. Why we need online alter egos now more than ever. *Wired*. April.

Donath, Judith. 2008. Is reputation obsolete? Harvard University Berkman Center *Publius Project*.

Donath, Judith. 2008. Technological interventions in everyday interactions. *Act/React catalog* Milwaukee Art Museum.

Lam, Francis, & Donath, Judith. 2006. Anthropomorphic Typography. Paper presented at the *CHI Workshop on Social Visualization*.

Donath, Judith. 2005. Words as landscape. Paper presented at the *CHI Workshop: Beyond Threaded Conversation*.

Donath, Judith. 2004. Sociable Media. In (Bainbridge, W.S. Ed.) *The Encyclopedia of Human-Computer Interaction*. Great Barrington, MA: Berkshire Publishing Group.

Donath, Judith. 2004. Artificial pets: Simple behaviors elicit complex attachments. In (Bekoff, M. Ed.) *The Encyclopedia of Animal Behavior*. Westport, CT: Greenwood Press.

Donath, Judith. 2004. Review of Christopher Lueg and Danyel Fisher (eds) From Usenet to CoWebs. In *New Media & Society* 6(3).

Karahalios, Karrie and Judith Donath. 2003. Scale, Form, and Time: creating connected sociable spaces. Intimate Ubiquitous Computing Workshop. *UbiComp 2003*.

Donath, Judith, Hyun-Yeul Lee, danah boyd, and Jonathan Goler. 2001. Loom2: Intuitively visualizing usenet. *Conference on Computer Supported Cooperative Work (CSCW2000)*, Dealing with Community Data Workshop. Philadelphia, PA, December 2 - 6, 2000.

Chiou, Ta-gang and Judith Donath. 2000. Inferring sub-culture hierarchies based on object diffusion on the World Wide Web. In *Proceedings of the 20th International Conference on Distributed Computing Systems*, 10-13 April 2000, Taipei, Taiwan.

Bruckman, Amy, Judith Donath, Thomas Erickson, Wendy Kellogg and Barry Wellman. 1999. Research issues in the design of online communities. *SIGCHI Bulletin*, Vol 31, no 4, October 1999, pp. 23-25

Donath, Judith. 1996. Inhabiting the Virtual City: The Design of Social Environments for Electronic Communities. MIT Media Lab Ph.D thesis.

Donath, Judith. 1995. Sociable Information Spaces. *Second IEEE International Workshop on Community Networking*, Princeton, NJ, June 20-22, 1995.

### **SELECTED INVITED TALKS**

“Technology, Trust and Ethics”, Hebrew College, Jan 2017

“Technology and Deception”, UC Irvine: Trends in Society and Information Technology speaker series. Oct 28, 2016

“Trust and the Cute Machine”, Stanford University: Human-Computer Interaction Seminar, Feb 12, 2016

“Apparent agency and invisible agendas”, Microsoft Social Computing Seminar, Jan 12, 2016

“The Regard of Robots: Impressions, empathy and engineered minds”, American Psychological Association, Sept 19, 2015

“Apparent agency and invisible agendas”, Listening Machines, NYC, June 12, 2015

"First Impressions", TED Salon, NYC, May 12, 2015

"Designs for Living Online", Cornell Tech, NYC, March 13, 2015

"Fashion signals in the information society", Data + Society , NYC, March 12, 2015

"Algorithmic Portraits", Betaworks, NYC, March 11, 2015

"Influence and Innovation", UCSD, Feb 5, 2015

"Algorithmic Portraits", UCLA, DMA Feb 3, 2015

"Designing Identity", MIT Enterprise froum

"Designs for Privacy: From Surveillance to Public Space", University of Southern California, Oct 28, 2014

"Designer Framings", UCSD Oct 27, 2014

"Algorithmic Likenesses: Design and Control of Data Portraits", Northeastern, Oct 1, 2014.

"Privacy and surveillance online", Privacy Association, San Jose, CA, Sept 18, 2014

"Interface and Identity", University of North Carolina: Lucile Kelling Henderson Lecture, Sept 22, 2014

"Data Portraits", Social Media History and Poetics Colloquium, Princeton University, Dec 2, 2013

"Pseudonyms and Portraits: Constructing Identity Online", Northwestern University Technology and Social Behavior Distinguished Colloquium Speaker Series, Evanston, IL, Jan 24, 2013.

"Trust out of bounds", Keynote at Neo-Journalism Conference, Brussels, Belgium, Oct 3, 2012

"Contested Boundaries in the Virtual Commons", IEL, Harvard, July 10, 2012

"Design and deception: How new social technologies reshape the economics of honesty, Paduano Seminar, New York University, ", Nov 1, 2011.

"Anonymity and Identity", keynote at Making Sense of Social Media summer school , Aug 1, 2011, University of Tuebingen, Germany

"Anonymity and Identity", IEL, Harvard, July 2011

"Data Portraits", UN-UNIS, March 3, 2011, New York, NY

"Visible walls: Designs for privacy and public space online", closing keynote, New Media Days, Nov 10, 2010, Copenhagen, Denmark.

"Signaling online: The economics of honesty in the mediated world", Information Science Colloquium, Oct 27, 2010. Cornell University.

"Signals in Social Supernets", IEL, Harvard, August 3, 2010

"Data Portraits", SIGGRAPH art paper. July 27, 2010. Los Angeles, CA

"Data Portraits", University of Linz, July 13, 2010

"Signaling Online", European Science Days, July 11-15. Steyr, Austria.

"The Economics of Honesty", Microsoft, June 23, 2010, Cambridge, MA

"Data Bodies / Data Portraits", Boston CHI, June 8, 2010. Waltham, MA.

"The Future of Books", on exhibit at Berkeley Center for New Media. Opening and talk, Monday April 19, 2010. Berkeley, CA

"Glimpses of the interior:Language and the mind of others", Inside/Out: Exploring Gender and Space in Life, Culture, and Art , Friday April 16, 2010. Radcliffe Institute, Cambridge, MA.

"Who are you?", Future of the Forum Conference, Dec 5, 2009. Berkeley, CA

Berkman Cooperation Seminar, Nov 22, 2009. "Human signaling: Competition and cooperation in everyday communication", Harvard University, Cambridge, MA.

Summit Conference, Oct 2, 2009. "Far from frivolous: Fashion in the networked community". Cambridge, MA.

Pew Research Center, June 29, 2009. "Information fashion, data, and identity". Washington, DC.

Summer Research Institute seminar series, EPFL, June 22, 2009. "Signals, Truth and Design", Lausanne, Switzerland

MIT Museum, panel: Surveillance and Privacy. May 6, 2009.

Politics Online, panel: Evolution and Revolution. April 20, 2009, Washington, D.C.

Mass College of Art, Media Tech Tonic series, April 15, 2009, "*Connections* and the work of the Sociable Media Group",

MIT Museum, April 7, 2009. "Data Portraits", Cambridge, MA

South by Southwest, panel: Privacy. March 14, 2009. Austin, TX

MIT Museum, March 12, 2009. "Making Connections", Cambridge, MA

Chais Conference on Instructional Technology Research 2009, Feb 18, 2009 Keynote talk: "Cognitive Faces, Fashion and Facebook: Understanding Social Signals in Online Communication", Raanana, Israel

Chais Center, Feb 16, 2009. "Visible Interactions: The Design of Sociable Media", Raanana, Israel

Evolutionary psychology seminar series, Oxford University, Jan 13, 2009. "Hyperfashion and Supernets: Social Signals in the Online World", Oxford, UK.

Communication Futures conference, MIT, Oct 24, 2009. "Are social networks safety nets?", Cambridge, MA.

University of Illinois, Urbana-Champaign, Oct 2, 2009. "Faces, fashion and Facebook: Understanding social signals in online communication". Urbana-Champaign, Illinois

Meaning of Consumption conference, Cornell University, Aug 14, 2009, Ithaca, NY

2008 Int'l Symposium on Collaborative Technologies and Systems, May 19 - 23, 2008, Keynote talk: "What is Real? Signals of Truth and Identity in Fashion, Networks & Faces", Irvine, California

Stanford Law School, Feb 11, 2008, "Virtual Design and Trustworthy Signals", Palo Alto, CA.

Harvard Berkman Center, Feb 5, 2008, "Designing Society", Cambridge, MA

Highlands Forum XXXIII, Oct 16, 2007. "Virtually Trustworthy", Charlottesville, VA

University of California at Los Angeles, Department of Design and Media Arts, Oct 9, 2007. "Legibility and Abstraction", Los Angeles, CA.

University of Southern California, Annenberg Program for Online Communities Speaker Series, Oct. 8, 2007. "Virtually trustworthy: Signaling intention and identity in online communication", Los Angeles, CA.

3<sup>rd</sup> International Conference on Communities and Technologies, Keynote lecture, June 30, 2007. "Agents and Faces: The Reliability of Online Signals", East Lansing, MI.

IEEE International Conference on Portable Information Devices, Keynote lecture, Mar 26, 2007. "Portable Identity: The Social Life of Information-Augmented Humans", Orlando, FL.

TTI Vanguard, Feb. 22, 2007. "Identity and Trust", Dallas, TX.

National Academies CSTB panel, Jan 11, 2007. "Social Networking", Mountain View, CA.

Google Tech Series, Jan 11, 2007. "Signals, Truth and Design – Information and Fashion", Mountain View, CA.

Gulbenkian colloquium on Dualism, Nov 3, 2006. "The Imperfect Observer", Binghamton, NY.

Rhode Island School of Design, Digital+Media Lecture, Oct 26, 2007. "Sociable Art

Yahoo Research, Sept 29, 2006. "Signals, Truth and Design", Sunnyvale, CA.

University of California at Berkeley, School of Information Distinguished Lecture, Sept 27, 2006. "Signals, Truth and Design", Berkeley, CA.

Microsoft, Social Computing Symposium, May 8, 2006. "Social Agents for Self-presentation", Redmond, WA.

Gruter/Berkman Digital Institutions Conference. Harvard Law School, May 3, 2006. "Social Signaling", Cambridge, MA.

Boston Museum of Science, May 1, 2006. "Socially Augmented Humans", Boston, MA.

The Franklin Institute, Symposium honoring Don Norman, Apr 27, 2006. "The social life of machines", Philadelphia, PA.

American Statistical Association Meeting. August 8, 2005. "Mapping Social Landscapes", Minneapolis, MN.

IBM Watson Research Center. June 22, 2005. "Sociable Media 2005 (and beyond)",

NELINET keynote. May 6, 2005. "Social Augmentation", Wooster, MA.

Chelsea Art Museum, Information Esthetics Lecture Series. April 21, 2005. "Social Computing", New York, NY.

Yahoo Research, Sociable Media & Tagging Roundtable. April 1, 2005. "Sociable Media", Sunnyvale, MA.

University of California at Santa Cruz. March 31, 2005. "Sociable Media".

Harvard Law School, Gruter Institute and Berkman Center Roundtable Series. "Signaling reputation".

Harvard Law School, Berkman Center. February 3, 2005. panel on "Robot Stories".

Kennedy School of Government, Blogging, Journalism and Credibility Conference. January 21, 2005. "Signals of credibility".

Harvard Law School, Gruter Institute and Berkman Center Roundtable Series. October 13, 2004. "Honest Signaling and Other Strategies for Building Reliability and Trust on the Internet".

University of Maryland, Human-Computer Interaction Lab. Sept 21, 2004. "Visualizing Email".

Microsoft Research, Social Computing Seminar, March 29, 2004. "Identity assessment in online dating"

University of Umea HUMlab, Dynamic Maps Workshop, Sept 17-18, 2003: "Social Visualization" and "Identity", Umea, Sweden

MIT, Initiative on Technology and Self, Evocative Lunch Series: "Virtual Travel: 1964 Ford Falcon"

Berkeley Intel Labs, January 2003: "Sociable Media 2003"

Stanford HCI, January 2003: "Sociable media for real and virtual spaces"

Beall Center, January 2003: "Id/Entity"

Harvard Law School, Berkman Center Colloquium, Nov 4, 2002. "Mediated Faces" Pop!Tech, October 2002: "Mediated Identity", Camden, Maine.

University of Haifa, Haifa, Israel, September 2002 (tele-lecture): "Theories in the study of computer mediated communication".

Cyberpsychology Colloquium, Brandeis University, September 2002, "Interactions with the Not Quite Human Other"

Living Surfaces, Cambridge, MA May 2002: "Intuitive visualization"

CHI 2002 Workshop on Discourse Architectures, April 2002, "Participants, Topics, Circles, Boxes, and Pages".

Rutgers Symposium on Self and Identity: "The Not Quite Human Other".

Harvard University, Graduate School of Design, September, 2000: "Designing Sociable Media"

Cognitive Technology 2001, University of Warwick, August, 2001: Keynote talk. "Mediated Faces"

Art Center College of Design, June, 2000: "Designing Sociable Media"

UCLA, Department of Design and Media Arts, June, 2000: "Designing Sociable Media"

Opera Totale, Venice, Italy, November 1999: "Visual Who (plus live demo)"

University of Art and Design, Helsinki, Finland (tele-lecture) "Designs for Identity"

Yale University, Digital Media Center for the Arts, October 1999: "Designing Sociable Media"

Women in Technology International, Keynote, September 1999: "Designing Sociable Media", Boston, MA.

AT&T Research, Florham Park, NJ. July 1999: "Visualizing Conversations"

Cambridge Arts Council, Cambridge, MA. May 1999: Panel on "The Next Refugee"

UC Berkeley, Human Centered Computing Seminar. April, 1999: "Visualizing Conversations"

University of Michigan, CREW seminar. March, 1999: "Sociable Media"

Microsoft Research. Seattle, Washington. November 1998: "Sociable Media"

CSCW '98. Seattle, Washington. November 1998: Panel "Does the Internet reduce sociability?"

Dentsu. Tokyo, Japan. October 1998: "Sociable Media"

Wearables 2010. Bunka Fashion College. Tokyo, Japan. October 1998: Keynote, "Wearable Modes".

American Political Science Association. Boston, MA. September 1998. Panel: "Virtual Communities"

Sonera. Kiasma, Helsinki, Finland, June 1998: "Tele-Identity" and "Sociable Media"

Lotus Research. Cambridge, MA, January 1998: "Sociable Media Group research".

Women, Work, and Computerization. Bonn, Germany, May 1997: "Identity and design."

CSCW 96. Cambridge, Massachusetts, November 1996. Panel: "Avatars"

Doors of Perception 4 (Speed), Amsterdam, The Netherlands, November 1996. "The velocity of fashion"

Ciber@RT'96, Valencia, Spain, November 1996: "Virtual identity & deception"

ISEA 96, Rotterdam, The Netherlands, October 1996: "Website design"

DEAF 96, Rotterdam, The Netherlands, October 1996: "Legal Tender"

Stanford Seminar on People, Computers, and Design. Stanford, CA. November 1995: "Identity in virtual communities"

Second World Wide Web Conference '94: Mosaic and the Web, Chicago, IL "The Sociable Web".

Workshop on WWW and Collaboration, Cambridge, MA, September 11-12, 1995 "WebTalk: Hosting live conferences on the Web".

Index Vanguard Geneva, Switzerland, June 1995. "On-line Identity"

4 Cyberconf, Banff, Canada, May, 1994: "Identity and deception in the Virtual World"

#### **SYMPOSIA AND LECTURE SERIES ORGANIZED**

2011	Hyperpublic	Berkman Center, Harvard University
2009	Psychology & Economics of Trust & Honesty	Berkman Center, Harvard University
2001	Id/Entity	MIT Media Lab
1995	10/10	MIT Media Lab\