

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY**

**School of Architecture and Planning Faculty Personnel Record**

**Date:** October 19, 2007

**Full Name:** Judith Stefania Donath

**Department:** Architecture – Media Arts and Sciences

**1. Date of Birth:**

May 7, 1962

**2. Citizenship:**

USA

**3. Education:**

| <u>School</u>                         | <u>Degree</u>                 | <u>Date</u> |
|---------------------------------------|-------------------------------|-------------|
| Yale University                       | B.A. History                  | 1983        |
| Massachusetts Institute of Technology | M.S. Visual Studies           | 1986        |
| Massachusetts Institute of Technology | Ph.D. Media Arts and Sciences | 1996        |

**4. Title of Thesis for Most Advanced Degree:**

Inhabiting the Virtual City: The Design of Social Environments for Electronic Communities

**5. Principal Fields of Interest:**

Design for mediated social interaction; visualization; interface design, social communication analysis

**6. Name and Rank of Other Departmental Faculty in Same Field:**

none

**7. Name and Rank of Faculty of Other Departments in Same Field:**

none

**8. Non-MIT Experience:**

| <u>Employer</u>              | <u>Position</u>               | <u>Beginning</u> | <u>Ending</u> |
|------------------------------|-------------------------------|------------------|---------------|
| Compu-Teach                  | game designer                 | June 1983        | Sept 1984     |
| Prodigy Interactive Services | researcher/producer           | July 1986        | April 1990    |
| New York University          | instructor                    | Jan 1990         | Sept 1990     |
| Pratt Institute              | instructor                    | June 1990        | Sept 1990     |
| Asaca Shibasoku              | summer researcher             | June 1991        | Sept 1991     |
| Interval Research            | summer researcher             | June 1993        | Sept 1993     |
| Harvard Law School           | Berkman Center Faculty Fellow | June 2007        | ongoing       |

**9. History of MIT Appointments:**

| <u>Rank</u>  | <u>Beginning</u> | <u>Ending</u> |
|--|------------------|---------------|
| Research Assistant, Architecture Machine Group/Media Lab | 1984             | 1986          |
| Research Assistant, Media Lab                            | 1990             | 1996          |
| Research Scientist, Media Lab                            | 1996             | 1997          |
| Assistant Professor, Media Lab                           | 1998             | 2006          |
| Associate Professor, Media Lab                           | 2006             | ongoing       |

**10. Consulting Record:**

| <u>Firm</u>              | <u>Dates</u>     |
|--------------------------|------------------|
| Walker Art Center        | Dec 12 2001      |
| UNESCO                   | Mar 14-15, 2002  |
| Cap Gemini Ernst & Young | Dec 9 2002       |
| Groundhog Technology     | Jan 2005 ongoing |

**11. Department and Institute Committees, Other Assigned Duties:**

| <u>Activity</u>                                  | <u>Beginning</u> | <u>Ending</u> |
|--|------------------|---------------|
| Event production: 10/10                          | Jan 1995         | Oct 1995      |
| Building committee (Media Lab addition)          | Aug 1998         | Aug 2000      |
| Event production: 1 <sup>st</sup> Alumni Reunion | May 2000         | Oct 2000      |
| Event & symposium production: Id/Entity          | Jan 2001         | Nov 2001      |
| Departmental Committee on Graduate Studies       | Sept 2001        | Aug2003       |
|  | Sept 2004        | June 2006     |
| Colloquium organizer                             | June 2002        | June 2003     |
|  | June 2007        | ongoing       |
| Graduate admission                               | Sept 1997        | ongoing       |
| Faculty search                                   | June 2005        | Sept 2006     |

**12. Government and Other Outside Committees, Service, etc.:**

| <u>Juror, nominator:</u>                               | <u>Dates</u>          |
|--|-----------------------|
| Dai Nippon Printing Award '96                          | Autumn, 1996.         |
| European Commission's Esprit Long-term Research awards | Winter, 1997          |
| Intelligent information interfaces (i <sup>3</sup> )   |                       |
| Interactive Media Design Award 2000                    | Spring, 2000          |
| National Science Foundation advisory panel             | June, 2004            |
| Rockefeller Media Arts Fellowship nominator            | July, 2005; July 2005 |
| ACM DIS Interactive Design Awards                      | July, 2004            |
| MacArthur Fellowship Awards nominator                  | January, 2005         |
| Pris Ars Electronica advisory board                    | Winter 2007           |
| <u>Government advising</u>                             |                       |
| Dept. of Homeland Security (Highlands Forum)           | Aug 26-27, 2002       |
| Office of the Secretary of Defense (Highlands Forum)   | Oct 14-16, 2007       |
| <u>Editorial Board</u>                                 |                       |
| Journal of Computer-Mediated Communication             | 2004 - ongoing        |

Program committee:

|                                  |      |
|----------------------------------|------|
| ACM CSCW program committee       | 2000 |
| ACM DIS program committee        | 2000 |
| InfoVis                          | 2005 |
| ACM CHI (Associate Chair, Notes) | 2006 |

Reviewer:

MIT Press, ACM UIST, Journal of Computer Mediated Communication, ACM TOIS, ACM CHI, Presence Journal.

**13. Awards Received:**

| <u>Award</u>  | <u>Date</u> |
|---|-------------|
| Interactive Media Design (bronze) for <i>Chat Circles</i> | 2000        |

**14. Current Organization Membership:**

| <u>Organization</u>           | <u>Offices</u>     | <u>Dates.</u> |
|-------------------------------|--------------------|---------------|
| Computer museum               | overseer           | 1997-1999     |
| Museum of Science             | overseer           | 1999-2006     |
| Institute of Contemporary Art | overseer           | 2005-present  |
| Art Interactive               | board of directors | 2007-present  |

**15. Patents and Patent Applications Pending**

Pending: Goldberg, Donath et al. *Remote Collaborative Control and Direction*. Application Number **20030079218** 10/121,955.

**16. Professional Registration:**

**17. Projects:**

Exhibitions directed and curated:

|                         |                                |                        |
|-------------------------|--------------------------------|------------------------|
| Id/Entity               | MIT Media Lab, Cambridge, MA   | Oct 2-31, '01          |
|                         | The Kitchen, NY, NY            | Dec 1, '01-Jan 15, '02 |
|                         | Beal Center, Irvine, CA        | Jan 7-26, '03          |
|                         | Cameraworks, San Francisco, CA | Feb 18-Mar 22 '03      |
| Portraits in cyberspace | MIT Media Lab (website)        | Oct 10, '95-'98        |

Sociable Media works in solo show:

|                               |                                       |                    |
|-------------------------------|---------------------------------------|--------------------|
| Artifacts of the Presence Era | Inst. of Contemporary Art, Boston, MA | Jan 22-Apr 27, '03 |
|-------------------------------|---------------------------------------|--------------------|

Sociable Media works in group shows:

|                       |                                |                |
|-----------------------|--------------------------------|----------------|
| Stiff People's League | Ars Electronica, Linz, Austria | Sept 5-11, '07 |
| Echologue             | Ars Electronica, Linz, Austria | Sept 5-11, '07 |
| Chit Chat Club        | ISEA/Zero One, San Jose, CA    | Aug 5-13, '06  |

|   |                                     |                    |
|---|-------------------------------------|--------------------|
| Pasts and Presents<br>(with Martin Wattenberg)                                | ISEA/Zero One, San Jose, CA         | Aug 5-13, '06      |
| Social Capital  | Whitney Museum ISP, New York, NY    | May 20-Jun 23, '04 |
| Express Mail: 3 Projects  | Artists Space Gallery, New York, NY | May 31-Jul 13, '02 |
| LaserWho<br>(with the Responsive Environments Group)                          | SIGGRAPH 2000, New Orleans, LA      | Jul '00            |
| " "   | Opera Totale 5. Venice, Italy       | Nov '99            |
| Visiphone   | SIGGRAPH 1999. Los Angeles, CA      | Aug '99            |
| <u>Other works in group shows:</u>  |                                     |                    |
| Legal Tender<br>(with Ken Goldberg, Eric Paulos, Mark Pauline and John Canny) | SIGGRAPH 1996, New Orleans, LA      | Aug '96            |
| The Amanda project  | Artemesia Gallery, Chicago, IL      | Mar '96            |

#### 18. Events and Symposia Organized:

|                                 |                               |
|---------------------------------|-------------------------------|
| 10/10 Event (co-organizer)      | October 10, 1995              |
| Media Lab Alumni Event          | October 13-15 2000            |
| Id/Entity Symposium and Exhibit | October 10, 2001              |
| MIT Media Lab Colloquium        | 2002-3, 2007-8 academic years |

#### 19. Teaching Experience

| <u>Term</u> | <u>#</u>        | <u>Title</u>                      | <u>Role<sup>1</sup></u> | <u>Enrollment</u> |
|-------------|-----------------|-----------------------------------|-------------------------|-------------------|
| FT 08       | MAS 960         | Signals, Truth and Design         | instructor              | 10                |
| ST 07       | MAS 963         | Designing Sociable Media          | instructor              | 4                 |
| ST 06       | MAS 961         | Techno-identity                   | instructor              | 8                 |
| ST 05       | MAS 964         | Techno-identity                   | instructor              | 8                 |
| FT 04       | MAS 965         | Social Visualization              | instructor              | 6                 |
| ST 04       | MAS 965         | Techno-identity                   | instructor              | 6                 |
| FR 03       | MAS 963         | Designing Sociable Media          | instructor              | 8                 |
| ST 03       | MAS 961         | Social Visualization              | instructor              | 10                |
| ST 02       | MAS 963         | Techno-identity                   | instructor              | 9                 |
| ST 01       | MAS 961         | Designing Sociable Media          | instructor              | 10                |
| ST 00       | MAS 963         | The Virtual Society               | instructor              | 10                |
| FT 99       | MAS 963         | Social Visualization              | instructor              | 11                |
| ST 99       | MAS 965         | The Virtual Society               | instructor              | 9                 |
| FT 98       | MAS 963         | Social Visualization              | instructor              | 11                |
| ST 98       | MAS 962         | The Virtual Society               | instructor              | 10                |
| SS 90       | NYU             | Navigation thru Information Space | instructor              | 30                |
| SS 90       | Pratt Institute | Design for Interactive Media      | instructor              | 10                |
| ST 90       | Pratt Institute | Design for Interactive Media      | instructor              | 12                |

<sup>1</sup> For all classes listed, I designed the full syllabus and course structure.

## Publications of Judith Donath

### 1. Books:

1. Donath, Judith. *Signals, Truth and Design*. [in progress] MIT Press.

### 2. Chapters in books

1. Donath, Judith. forthcoming. The imperfect observer. In *Questioning Nineteenth-Century Assumptions about Knowledge: Dualism a Symposium* Co-coordinated by Aviv Bergmann, Jean-Pierre Dupuy, and Immanuel Wallerstein, ed. Richard E. Lee.
2. Donath, Judith. 2007. 1964 Ford Falcon. In (Turkle, S., Ed) *Evocative Objects: Things We Think With*. Cambridge, MA: MIT Press.
3. Donath, Judith. 2000. Being Real. In (K. Goldberg, ed.) *The Robot in the Garden: Telerobotics and Telepistemology in the Age of the Internet*. Cambridge, MA: MIT Press
4. Donath, Judith. 1998. Identity and Deception in the Virtual Community. In M. Smith and P. Kollock (eds.) *Communities in Cyberspace*. London: Routledge.

### 3. Papers in Refereed Journals:

1. Donath, Judith. 2007. Signals in social supernetworks. In *Journal of Computer Mediated Communication*. **13**, no 1.
2. Donath, Judith. 2007. Virtually Trustworthy. *Science*, **317**, 53-54.
3. Donath, Judith and boyd, danah. 2004. Public display of connection. In *British Telecom Technology Journal*. **22**, no. 4: 71-82.
4. Donath, Judith. 2002. A Semantic Approach to Visualizing Online Conversations. In *Communications of the ACM*. **45**, no. 4.
5. Donath, Judith, Karrie Karahalios, Fernanda Viegas. 1999. Visualizing conversations. In the *Journal of Computer Mediated Communication*. **4**, no. 4.
6. Donath, Judith. 1995. The Illustrated Conversation. In *Multimedia Tools and Applications*. **1**, 79-88.

### 4. Papers in Refereed Conference Proceedings:

1. Zinman, Aaron, & Donath, Judith. 2007. Is Britney Spears Spam? In *Proceedings of the Conference on Email and Anti-Spam*. Mountain View, CA.
2. Chatting, D. J., Galpin, J. S., and Donath, J. S. 2006. Presence and portrayal: video for casual home dialogues. In *Proceedings of the 14th Annual ACM international Conference on Multimedia*.
3. \* Viégas, Fernanda, Scott Golder, and Judith Donath. 2006. Visualizing email content: Portraying relationships from conversational histories. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*.
4. \* Liu, Christine M. and Judith Donath. 2006. Urbanhermes: Social Signaling with Electronic Fashion. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*.
5. \* Zinman, Aaron and Judith Donath. 2006. Navigating persistent audio. In *CHI '06 Extended Abstracts on Human Factors in Computing Systems*.
6. \* Fiore, Andrew and Judith Donath. 2005. Homophily in Online Dating: When Do You Like Someone Like Yourself? In *Proceedings of ACM Computer-Human Interaction 2005*
7. Golder, Scott and Judith Donath. 2004. Hiding and Revealing in Online Poker Games. In *Proceedings of CSCW 2004*.

## Publications of Judith Donath

8. Golder, Scott and Judith Donath. 2004. Social Roles in Electronic Communities. In *Proceedings of the Association of Internet Researchers 2004*.
9. Viégas, Fernanda, Ethan Perry, Ethan Howe and Judith Donath. 2004. Artifacts of the Presence Era: Using Information Visualization to Create an Evocative Souvenir. In *Proceedings of Info-Vis '04*. Austin, Texas, October 2004.
10. Karahalios, Karrie and Judith Donath. 2004. Telemurals: Linking Remote Spaces with Social Catalysts. In *Proceedings of ACM Computer-Human Interaction 2004*. Vienna, Austria
11. Viégas, Fernanda, Ethan Perry, Judith Donath, and Ethan Howe. 2004. Artifacts of the Presence Era: Visualizing Presence for Posterity. In *Proceedings of Siggraph 2004*. Los Angeles, CA. August 2004.
12. Perry, Ethan and Judith Donath. 2004. Anthropomorphic Visualization: A New Approach For Depicting Participants in Online Spaces. In *Extended Abstracts of ACM Computer-Human Interaction 2004*.
13. Fiore, Andrew and Judith Donath. 2004. Online Personals: An Overview In *Extended Abstracts of ACM Computer-Human Interaction 2004*.
14. Viégas, Fernanda, danah boyd, David H. Nguyen, Jeffrey Potter, and Judith Donath. Digital Artifacts for Remembering and Storytelling: PostHistory and Social Network Fragments. In *Proceedings of HICSS 2004*.
15. Karahalios, Karrie and Judith Donath. 2004. Telemurals: Catalytic Connections for Remote Spaces. In *UbiComp 2003 Adjunct Proceedings*. Karrie Karahalios and Judith Donath. UbiComp 2003
16. Karahalios, Karrie and Judith Donath. 2003. Telemurals. In *Proceedings of HCI 2003*. Viégas, Fernanda and Judith Donath. 2002. PostHistory: Visualizing Email Networks Over Time. In *Proceedings of the International Sunbelt Social Network Conference XXII*. New Orleans, USA, February 13-17, 2002
17. boyd, danah, Hyun-Yeul Lee, Daniel Ramage, Judith Donath. 2002. Developing Legible Visualizations for Online Social Spaces. In *Proceedings of the 35th Annual Hawaii International Conference on System Sciences (HICSS'02)-Volume 4*. Big Island, Hawaii, January 07 - 10, 2002
18. Donath, Judith and Fernanda Viegas. 2002. The chat circles series: Explorations in designing abstract graphical communication interfaces. In *Proceedings of the conference on Designing interactive systems: processes, practices, methods, and techniques*, London, England. June 25-28, 2002.
19. Donath, Judith. 2001. Mediated Faces. In *Proceedings of Cognitive Technology 2001* (invited keynote paper). In proceedings of the 4th International Conference, CI 2001, Warwick, UK, August 6-9, 2001.
20. Dobson, Kelly, danah boyd, Wendy Ju, Judith Donath and Hiroshi Ishii. 2001. Interactive posters: multimodal interaction: Creating visceral personal and social interactions in mediated spaces. CHI '01 extended abstracts on Human factors in computer systems, Seattle, WA. 31 March-5 April 2001.
21. Donath, Judith, Dana Spiegel, Matt Lee, Kelly Dobson and Ken Goldberg. 2001. Short talks: virtual collaboration tools: Collaborative tele-directing. CHI '01 extended abstracts on Human factors in computer systems, Seattle, Washington. 31 March-5 April 2001.
22. Donath, Judith, Joe Paradiso, Dana Speigel, Danah Beard, Ari Adler, Kai-yuh Suh. 2000. Laser Who. In *ACM SIGGRAPH Conference Abstracts*. p 86. New Orleans, LA. August 2000.
23. Donath, Judith. Karrie Karahalios & Fernanda Viegas. Visiphone. In *Proceedings of ICAD 2000*. Atlanta, GA. April 2-5, 2000
24. Rodenstein, Roy A. and Judith S. Donath. 2000. Talking in circles: designing a spatially-grounded audioconferencing environment In *Proceedings of the SIGCHI conference on Human factors in computing systems*

---

<sup>1</sup> Outgrowth of supervised thesis

## Publications of Judith Donath

25. Rodenstein, Roy A. and Judith S. Donath. 2000. Talking in Circles: A spatially-grounded multimodal chat environment. In *Proceedings of the 2000 ACM conference on computer supported cooperative work*, Philadelphia, PA. December 2-6, 2000.
26. Rozier, J., Karrie Karahalios, and Judith Donath. 2000. Hear & There: An augmented reality system of linked audio. In *Proceedings of the International Conference on Auditory Display*. Atlanta, Georgia, April, 2000.
27. Donath, Judith, Karrie Karahalios & Fernanda Viegas. 1999. Visualizing conversations. In *Proceedings of the 32nd Annual Hawaii International Conference on Systems Sciences (HICSS-32)*. Maui, HI, January 5-8, 1999.
28. Minar, Nelson and Judith Donath. 1999. Visualizing the crowds at a web site. In *CHI '99 extended abstracts on Human factors in computer systems*, Pittsburgh, PA. May 15-20, 1999
29. Viegas, Fernanda B., Judith S. Donath. 1999. Chat Circles. In *Proceedings of the SIGCHI conference on Human factors in computing systems: the CHI is the limit*, Pittsburgh, PA. May 15-20, 1999.
30. Xiong, Rebecca and Judith Donath. 1999. PeopleGarden: creating data portraits for users. In *Proceedings of the 12th annual ACM symposium on User interface software and technology*, Asheville, NC. November 7-10, 1999
31. Goldberg, Ken, Eric Paulos, John Canny, Judith Donath, and Mark Pauline. 1996. Legal Tender. In *ACM SIGGRAPH 96 Visual Proceedings: The art and interdisciplinary programs of SIGGRAPH '96*. New Orleans, LA pp 43-44. August 4-9, 1996.
32. Donath, Judith S. 1995. Visual who: animating the affinities and activities of an electronic community. In *Proceedings of the third ACM international conference on Multimedia*, San Francisco, CA. November 5-9, 1995. (Also available in postscript)
33. Donath, Judith. 1995. The Electronic Postcard. In *ACM SIGGRAPH 95 Visual Proceedings*. Los Angeles, CA pg 121.
34. Donath, Judith. 1995. Structured Video and the Construction of Space. In *Proceedings of the IS&T/SPIE Symposium on Electronic Imaging*, San Jose, CA, February 1995.
35. Donath, Judith and N. Robertson. 1994. The Sociable Web. In *proceedings of the Second International WWW Conference*. Chicago, IL, October 1994.
36. Donath, Judith. 1994. Casual Collaboration. In *proceedings of the IEEE International Conference on Multimedia Computing and Systems*, pp. 490-496, Boston, MA. May 1994.

### 5. Other Major Publications:

1. Lam, Francis, & Donath, Judith. 2006. Anthropomorphic Typography. Paper presented at the *CHI Workshop on Social Visualization*.
2. Donath, Judith. 2005. Words as landscape. Paper presented at the *CHI Workshop: Beyond Threaded Conversation*.
3. Donath, Judith. 2004. Sociable Media. In (Bainbridge, W.S. Ed.) *The Encyclopedia of Human-Computer Interaction*. Great Barrington, MA: Berkshire Publishing Group.
4. Donath, Judith. 2004. Artificial pets: Simple behaviors elicit complex attachments. In (Bekoff, M. Ed.) *The Encyclopedia of Animal Behavior*. Westport, CT: Greenwood Press.
5. Donath, Judith. 2004. Review of Christopher Lueg and Danyel Fisher (eds) *From Usenet to CoWebs*. In *New Media & Society* 6(3).
6. Karahalios, Karrie and Judith Donath. 2003. Scale, Form, and Time: creating connected sociable spaces. *Intimate Ubiquitous Computing Workshop. Ubicomp 2003*.

## Publications of Judith Donath

7. Donath, Judith, Hyun-Yeul Lee, danah boyd, and Jonathan Goler. 2001. Loom2: Intuitively visualizing usenet. *Conference on Computer Supported Cooperative Work (CSCW2000)*, Dealing with Community Data Workshop. Philadelphia, PA, December 2 - 6, 2000.
8. Chiou, Ta-gang and Judith Donath. 2000. Inferring sub-culture hierarchies based on object diffusion on the World Wide Web. *In Proceedings of the 20th International Conference on Distributed Computing Systems*, 10-13 April 2000, Taipei, Taiwan.
9. Bruckman, Amy, Judith Donath, Thomas Erickson, Wendy Kellogg and Barry Wellman. 1999. Research issues in the design of online communities. *SIGCHI Bulletin*, Vol 31, no 4, October 1999, pp. 23-25
10. Donath, Judith. 1996. Inhabiting the Virtual City: The Design of Social Environments for Electronic Communities MIT Media Lab Ph.D thesis.
11. Donath, Judith. 1995. Sociable Information Spaces. *Second IEEE International Workshop on Community Networking*, Princeton, NJ, June 20-22, 1995.

### 6. Invited Lectures and Seminars:

1. University of California at Los Angeles, Department of Design and Media Arts, Oct 9, 2007. "Legibility and Abstraction", Los Angeles, CA. (host: Rebecca Allen)
2. University of Southern California, Annenberg Program for Online Communities Speaker Series, Oct. 8, 2007. "Virtually trustworthy: Signaling intention and identity in online communication", Los Angeles, CA. (hosts: Peter Monge, Janet Fulk)
3. 3<sup>rd</sup> International Conference on Communities and Technologies, Keynote lecture, June 30, 2007. "Agents and Faces: The Reliability of Online Signals", East Lansing, MI.
4. IEEE International Conference on Portable Information Devices, Keynote lecture, Mar 26, 2007. "Portable Identity: The Social Life of Information-Augmented Humans", Orlando, FL.
5. TTI Vanguard, Feb. 22, 2007. "Identity and Trust", Dallas, TX.
6. National Academies CSTB panel, Jan 11, 2007. "Social Networking", Mountain View, CA.
7. Google Tech Series, Jan 11, 2007. "Signals, Truth and Design - Information and Fashion", Mountain View, CA.
8. Gulbenkian colloquium on Dualism, Nov 3, 2006. "The Imperfect Observer", Binghamton, NY. (host: Immanuel Wallerstein)
9. Rhode Island School of Design, Digital + Media Lecture, Oct 26, 2007. "Sociable Art". (host: Christiane Paul)
10. Yahoo Research, Sept 29, 2006. "Signals, Truth and Design", Sunnyvale, CA. (host: Joy Mountford)
11. University of California at Berkeley, School of Information Distinguished Lecture, Sept 27, 2006. "Signals, Truth and Design", Berkeley, CA.
12. Microsoft, Social Computing Symposium, May 8, 2006. "Social Agents for Self-presentation", Redmond, WA.
13. Gruter/Berkman Digital Institutions Conference. Harvard Law School, May 3, 2006. "Social Signaling", Cambridge, MA.
14. Boston Museum of Science, May 1, 2006. "Socially Augmented Humans", Boston, MA.
15. The Franklin Institute, Symposium honoring Don Norman, Apr 27, 2006. "The social life of machines", Philadelphia, PA.

---

<sup>†</sup> Outgrowth of supervised thesis



## Publications of Judith Donath

16. American Statistical Association Meeting. August 8, 2005. "Mapping Social Landscapes", Minneapolis, MN.
17. IBM Watson Research Center. June 22, 2005. "Sociable Media 2005 (and beyond)",
18. NELINET keynote. May 6, 2005. "Social Augmentation", Wooster, MA.
19. Chelsea Art Museum, Information Esthetics Lecture Series. April 21, 2005. "Social Computing", New York, NY. (host: W. Bradford Paley)
20. Yahoo Research, Sociable Media & Tagging Roundtable. April 1, 2005. "Sociable Media", Sunnyvale, MA.
21. University of California at Santa Cruz. March 31, 2005. "Sociable Media". (host: Warren Sack)
22. Harvard Law School, Gruter Institute and Berkman Center Roundtable Series. "Signaling reputation".
23. Harvard Law School, Berkman Center. February 3, 2005. panel on "Robot Stories".
24. Kennedy School of Government, Blogging, Journalism and Credibility Conference. January 21, 2005. "Signals of credibility".
25. Harvard Law School, Gruter Institute and Berkman Center Roundtable Series. October 13, 2004. "Honest Signaling and Other Strategies for Building Reliability and Trust on the Internet".
26. University of Maryland, Human-Computer Interaction Lab. Sept 21, 2004. "Visualizing Email". (host Ben Shneiderman)
27. ACM CHI, April 26, 2004. "Scientists, designers seek same for good conversation: A workshop on online dating" (workshop organizer, with A. Fiore and J. Frost), Vienna, Austria.
28. Microsoft Research, Social Computing Seminar, March 29, 2004. "Identity assessment in online dating"
29. University of Umea HUMlab, Dynamic Maps Workshop, Sept 17-18, 2003: "Social Visualization" and "Identity", Umea, Sweden
30. MIT, Initiative on Technology and Self, Evocative Lunch Series: "Virtual Travel: 1964 Ford Falcon" (host Sherry Turkle)
31. Berkeley Intel Labs, January 2003: "Sociable Media 2003" (host: Eric Paulos)
32. Stanford HCI, January 2003: "Sociable media for real and virtual spaces" (host: Terry Winograd)
33. Beall Center, January 2003: "Id/Entity"
34. Harvard Law School, Berkman Center Colloquium, Nov 4, 2002. "Mediated Faces" (host Yochai Benkler, William Fisher and Jonathan Zittrain)
35. Pop!Tech, October 2002: "Mediated Identity", Camden, Maine.
36. University of Haifa, Haifa, Israel, September 2002 (tele-lecture): "Theories in the study of computer mediated communication".
37. Cyberpsychology Colloquium, Brandeis University, September 2002, "Interactions with the Not Quite Human Other" (host: Harvey Waxman)
38. Living Surfaces, Cambridge, MA May 2002: "Intuitive visualization"
39. CHI 2002 Workshop on Discourse Architectures, April 2002, "Participants, Topics, Circles, Boxes, and Pages".
40. Rutgers Symposium on Self and Identity: "The Not Quite Human Other".
41. Harvard University, Graduate School of Design, September, 2000: "Designing Sociable Media" (host: Jeffrey Huang)
42. Cognitive Technology 2001, University of Warwick, August, 2001: Keynote talk. "Mediated Faces"

## Publications of Judith Donath

43. Art Center College of Design, June, 2000: “Designing Sociable Media” (host Peter Lunenfeld)
44. UCLA, Department of Design and Media Arts , June, 2000: “Designing Sociable Media” (host Victoria Vesna)
45. Opera Totale, Venice, Italy, November 1999: “Visual Who (plus live demo)”
46. University of Art and Design, Helsinki, Finland (tele-lecture) “Designs for Identity”
47. Yale University, Digital Media Center for the Arts, October 1999: “Designing Sociable Media” (host Natalie Jeremijenko)
48. Women in Technology International, Keynote, September 1999: “Designing Sociable Media”, Boston, MA.
49. AT&T Research, Florham Park, NJ. July 1999: “Visualizing Conversations” (host: Loren Terveen)
50. Cambridge Arts Council, Cambridge, MA. May 1999: Panel on “The Next Refugee”
51. UC Berkeley, Human Centered Computing Seminar. April, 1999: “Visualizing Conversations” (host: John Canny)
52. University of Michigan, CREW seminar. March, 1999: “Sociable Media”
53. Microsoft Research. Seattle, Washington. November 1998: “Sociable Media”
54. CSCW '98. Seattle, Washington. November 1998: Panel “Does the Internet reduce sociability?”
55. Dentsu. Tokyo, Japan. October 1998: “Sociable Media”
56. Wearables 2010. Bunka Fashion College. Tokyo, Japan. October 1998: Keynote, “Wearable Modes”.
57. American Political Science Association. Boston, MA. September 1998. Panel: “Virtual Communities”
58. Sonera. Kiasma, Helsinki, Finland, June 1998: “Tele-Identity” and “Sociable Media”
59. Lotus Research. Cambridge, MA, January 1998: “Sociable Media Group research”.
60. Women, Work, and Computerization. Bonn, Germany, May 1997: “Identity and design.”
61. CSCW 96. Cambridge, Massachusetts, November 1996. Panel: “Avatars”
62. Doors of Perception 4 (Speed), Amsterdam, The Netherlands, November 1996. “The velocity of fashion”
63. Ciber@RT'96, Valencia, Spain, November 1996: “Virtual identity & deception”
64. ISEA 96, Rotterdam, The Netherlands, October 1996: “Website design”
65. DEAF 96, Rotterdam, The Netherlands, October 1996: “Legal Tender”
66. Stanford Seminar on People, Computers, and Design. Stanford, CA. November 1995: “Identity in virtual communities” (host Terry Winograd)
67. Workshop on WWW and Collaboration Cambridge, MA, September 11-12, 1995 “WebTalk: Hosting live conferences on the Web”.
68. Index Vanguard Geneva, Switzerland, June 1995. “On-line Identity”
69. 4 Cyberconf, Banff, Canada, May, 1994: “Identity and deception in the Virtual World”

### Theses Supervised by Judith Donath

| <u>Summary</u>   | <u>Total</u> | <u>Completed</u> | <u>In Progress</u> |
|------------------|--------------|------------------|--------------------|
| B.A.             | 1            | 1                | 0                  |
| Meng             | 6            | 6                | 0                  |
| S.M.             | 18           | 14               | 4                  |
| Ph.D. supervisor | 3            | 2                | 1                  |
| reader           | 2            | 2                | 0                  |

#### B.A.

Scott Golder, *Social Roles in Usenet*. 2003. (Harvard College)

#### Meng

Rodrigo Leroux, *Load Plateau*. 1999

Joseph Rozier, *Hear & There: An augmented reality system of linked audio*. 2000

Matt Lee, *Chatscape: A Behavior-Enhanced Graphical Chat Built on a Versatile Client-Server Architecture*. 2001

Derek Tang, *The Tele-Reporter: A Collaborative Interface for Goal-Oriented Teledirection*. 2002

Raffi Krikorian, *Murmurized*. 2002

Jawad Laraqui, *Activity based interfaces in online social networks*. 2007

#### S.M

Fernanda Viegas, *Collections*. 1999

Roy Rodenstein, *Talking in Circles: Representing place and situation in an online social environment*. 2000

David Ta-gang Chiou, *Virtual Fashion: Tracking and analyzing cultural dispersion on the World-Wide Web*. 2000

Dana Spiegel, *Coterie: A Visualization of the Conversational Dynamics within IRC*. 2001

Danah Boyd, *Faceted Id/Entity: Managing Representation in a Digital World*. 2002

Kelly Dobson, *Agoraphone*. 2002

Hyun-yeul Lee, *Socio-Kinetics: Visualizing Impressions of People's Behavior Through Motion*. 2002

Ethan Perry, *Anthropomorphic Visualization: Depicting Participants in Online Spaces Using the Human Form*. 2004

Andrew Fiore, *Romantic Regressions: An Analysis of Behavior in Online Dating Systems*. 2004

Scott Golder, *Webbed Footnotes: Collaborative Annotation on the Web*. 2005

Francis Lam, *Cheiro: Creating Expressive Textual Communication and Anthropomorphic Typography*. 2006

Aaron Zinman, *RadioActive: Enabling Large-Scale Asynchronous Audio Discussions on Mobile Devices*. 2006

Christine Liu, *Urbanhermes: Fashion Signaling and the Social Mobility of Images*. 2006

Orkan Telhan, *Echologue*. 2007

#### Ph.D – supervisor

Karrie Karahalios, *Social Catalysts: Enhancing communication in mediated spaces*. 2004

Fernanda Viegas, *Revealing Individual and Collective Pasts: Visualizations of Online Social Archives*. 2005

Ph.D. - reader

Rebecca Xiong. *Visualizing information spaces to enhance social interaction*. 2000 (MIT Laboratory for Computer Science)

Anna Stefanidou. *Internet Access in Public Places: Transformaion of Space and Sociability*. 2004 (Harvard Graduate School of Design)